

Creative **PORTFOLIO**



Neelke Lelubre

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Introduction **ABOUT ME**

Hello!

I'm Neelke Lelubre: it's nice to meet you! I'll gladly introduce myself. I'm a **contemporary figurative painter** based in Erpe-Mere, Belgium.

I started painting in 2018 and I am now taking my first steps into the art world. And I must say: it's fantastic!

On the following pages, I'm happy to tell you more about my **education, painting style, exhibitions**, and of course my **paintings**.



Neelke Lelubre
Fine Arts Painter

Painters EDUCATION

2018-2019

Ottawa Art Academy
Canada

2019 - now

Art Academy of Wetteren– Graduated in
Visual Arts: Painting, Belgium



When I lived in Canada for a while with my boyfriend in 2018, I decided to start painting. I enrolled at the **Ottawa Art Academy**, where I received my first lessons.

Once back in Belgium, I continued my education at the **Art Academy of Wetteren**, where I obtained my diploma in 2024.

In June 2025, I was awarded the "**Bronzen Arsène**" for painting there, a wonderful prize and a meaningful recognition that I am on the right path. In the meantime, I'm working on my specialization there.



Painting STYLE

I can describe my style as **vibrant** and colourful with a strong hint of **nostalgia**. I don't paint realistically, but always **figuratively** and **expressively**. The combination of yearning for the past and the **bright colours** in my work create a vivid experience of a time we didn't necessarily lived through.

I always paint from a kind of **escapism**: escaping the gray reality of the present and disappearing into a colourful world when "everything used to be better" defines my work.

Igor van Herzelee: *"The paintings resemble frozen moments from a larger narrative world, as if plucked straight from a film. They are a nod to a world that once was."*

Exhibitions

2026

"Group exhibition" - Art Nomadique, RONSE,
06.03-29.03.2026

2025

"Wintersalon" - Amok Space & Ateljee Tevree,
AALST, 30.11-28.12.2025

"De Kunstwedstrijd" - CC Zwaneberg,
HEIST-OP-DEN-BERG, 21.11-21.12.2025

"Face to face" - Art Academy, WETTEREN, 05.11-28.11.2025

Winner **"De Bronzen Arsène"** - Artistic Painting Award for
most Promising Student of the Art Academy,
WETTEREN, 14.06-29.06.2025

"Momentum" - Group exhibition met Eveline De Mey &
Gert Buyse, Ankerkerk, OOSTERZELE
28.03-30.03.2025

2024

"Vi-dri-ne" - Showcase Project for Emerging Talent,
Galerie Drie, GENT, 29.09 -10.10.2024

"Graduation Expo" - Art Academy, WETTEREN,
16.06-27.06.2024



Portfolio

PART I

I've always had a soft spot for the **50s and 60s**: the fashion, the interiors, the music and the nostalgia in general. My paintings bring back memories of that time with bright colours and a longing for the "good old days".

My inspiration can differ from my grandfathers' **family photos** to scenes from **films and TV series** set in the 40s, 50s, and 60s.



01

The Dance

The 1950s. A smoky bebop café. A man and woman start talking about wild dreams. Sparks fly at their first dance.

02

The Couch

"The Couch" conveys a truly happy moment in the sea of sadness that is married life in the 50s.

03

Suburban Existence

This work is about wandering through life, thinking and worrying about decisions made and wishing to reverse them.

04

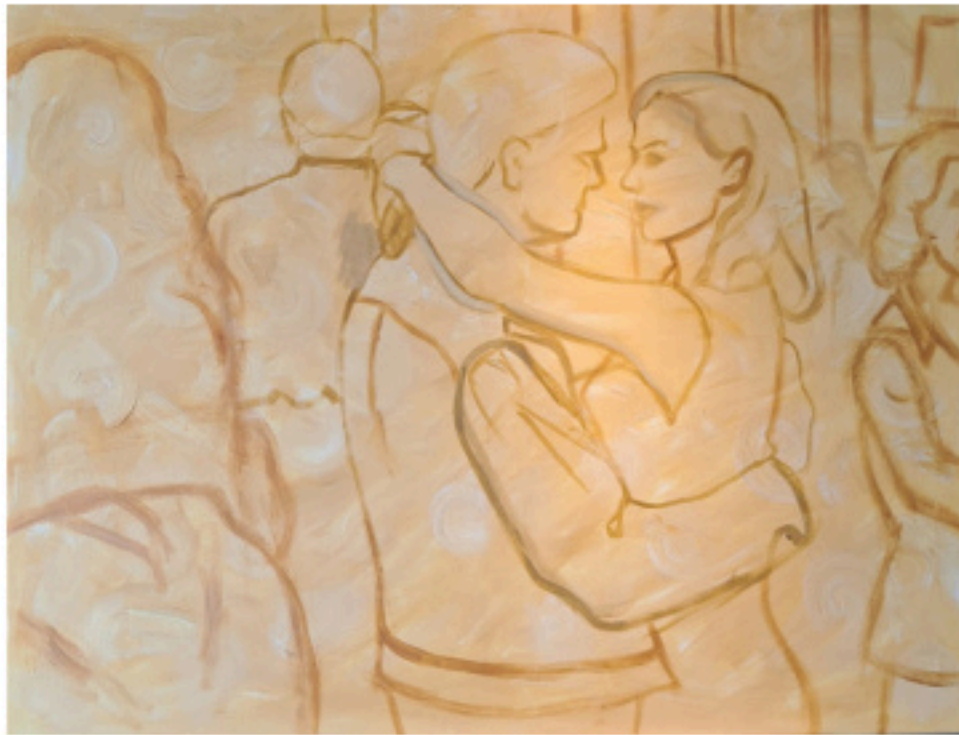
Glamazones

Two rich fashionista's are enjoying their vacation at the sunny French Riviera.



NRB The Dance, 2025, Oil and acrylic on cotton, 100 x 80 cm

The Process



The Dance, 2025
Oil and acrylic on cotton
100 x 80 cm





The Couch, 2025. Oil and acrylic on cotton, 100 x 80 cm

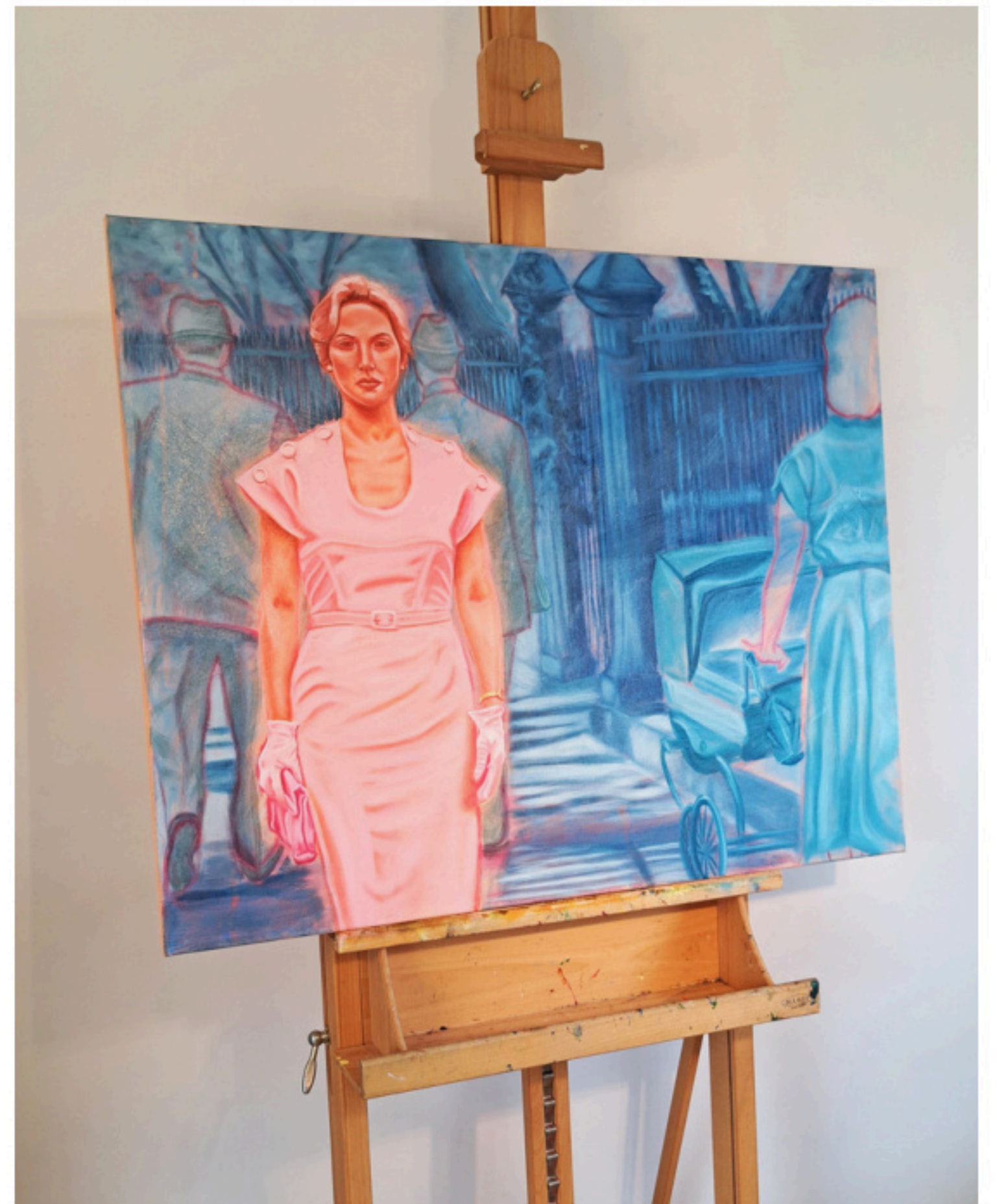


The Couch, 2025, Oil and acrylic on cotton, 100 x 80 cm



**Suburban
Existence**
2025
Oil and
acrylic on
cotton
100 x 80 cm





Suburban Existence

2025

Oil and acrylic on cotton, 100 x 80 cm



De Kunstwedstrijd, 2025, CC Zwaneberg

This work was selected by the jury of "De Kunstwedstrijd", a painting competition of cultural center CC Zwaneberg in Heist-op-den-berg.



Glamazones

2025

Oil and acrylic on cotton, 90 x 90 cm



Glamazones, 2025, Oil and acrylic on cotton, 90 x 90 cm

Portfolio

PART II

Alongside my usual large-scale oil paintings on canvas, I created **two small works on paper**.

Working on a smaller format introduced a different dynamic: **more intimate, more direct**, and with greater **focus on the moment** itself. They form a quiet yet important counterbalance within my painterly approach.



05

Domestic Dispute

He comes home from work.
She tells him about her day.
She made a mistake.
Tension is in the air.

06

Desperation

She needs breathing space.
She gets into the car.
She considers driving away.



Domestic Dispute, 2025
Oil and acrylic on paper
21 x 29 cm



Desperation, 2025
Oil and acrylic on paper
21 x 29 cm

Portfolio

PART III

Some time ago, I was leafing through an **old family album** from my fathers family. I was immediately struck by the beautiful photographs. My grandfather loved photography and truly had an eye for it. His almost cinematic **black-and-white images** formed the basis of **this series of paintings**.



07 The Airport

My grandparents at the airport in the early 60s.

08 The Balcony

My grandfather on his seaside balcony.

09 Afternoon Coffee

My grandmother is making coffee in the kitchen.



The Airport

2024

Oil and acrylic on linnen, 70 x 90 cm

The Bronzen Arsène

"The Airport" was shown in 2025 as part of the Bronzen Arsène exhibition at the Art Academy of Wetteren, where I received the award.



"The jury was impressed by the **quirky use of colour**, which immediately draws the eye and sets the tone. The colours are bold but not gratuitous—they enhance the **alienating, dreamy atmosphere**. A nod to a world that once was.

The scenes exude a slightly melancholic feel, but without being too heavy. The paintings resemble **frozen moments from a larger narrative world**, as if plucked straight from a film. They are a nod to a world that once was.

There is a **poppy quality**, reminiscent of David Hockney, which makes the work fresh and contemporary, without falling into superficiality. The work **transcends the anecdotal**: it is about atmosphere, memory, and projection. By reflecting on what is painted and what is not, space remains for interpretation and desire."



Original photo



The Balcony

2025

Oil and acrylic on cotton, 100 x 100 cm



Kunstletters
Autumn 2025

Afternoon coffee
2023
Oil and acrylic on
cotton,
55 x 75 cm





**THANK YOU &
SEE YOU SOON!**

Kind regards, Neelke



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