

# *Creative* **PORTFOLIO**



Neelke Lelubre

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# Introduction

## ABOUT ME

Hello!

I'm Neelke Lelubre: it's nice to meet you! I'll gladly introduce myself. I'm a **contemporary figurative painter** based in Erpe-Mere, Belgium.

I started painting in 2018 and I am now taking my first steps into the art world. And I must say: it's fantastic!

On the following pages, I'm happy to tell you more about my **education, painting style, exhibitions**, and of course my **paintings**.



**Neelke Lelubre**  
Fine Arts Painter

# Painters EDUCATION

**2018-2019**

**Ottawa Art Academy**  
Canada

**2019 - now**

**Art Academy of Wetteren**– Graduated in  
Visual Arts: Painting, Belgium



When I lived in Canada for a while with my boyfriend in 2018, I decided to start painting. I enrolled at the **Ottawa Art Academy**, where I received my first lessons.

Once back in Belgium, I continued my education at the **Art Academy of Wetteren**, where I obtained my diploma in 2024.

In June 2025, I was awarded the “**Bronzen Arsène**” for painting, a wonderful prize and a meaningful recognition that I am on the right path. In the meantime, I’m working on my specialization there.



# Painting STYLE

I can describe my style as **vibrant** and colourful with a strong hint of **nostalgia**. I don't paint hyper realistically, but always **figuratively** and **expressively**. The combination of yearning for the past and the **bright colours** in my work create a vivid experience of a time we didn't necessarily lived through.

I always paint from a kind of **escapism**: escaping the gray reality of the present and disappearing into a colourful world when "everything used to be better" defines my work.

**Igor van Herzele:** *"The paintings resemble frozen moments from a larger narrative world, as if plucked straight from a film. They are a nod to a world that once was."*

# Exhibitions

**2026**

**"Group exhibition"** - Art Nomadique, RONSE,  
06.03-29.03.2026

**2025**

**"Wintersalon"** - Amok Space & Ateljee Tevree,  
AALST, 30.11-28.12.2025

**"De Kunstwedstrijd"** - CC Zwaneberg,  
HEIST-OP-DEN-BERG, 21.11-21.12.2025

**"Face to face"** - Art Academy, WETTEREN, 05.11-28.11.2025

Winner **"De Bronzen Arsène"** - Artistic Painting Award for  
most Promising Student of the Art Academy,  
WETTEREN, 14.06-29.06.2025

**"Momentum"** - Group exhibition met Eveline De Mey &  
Gert Buyse, Ankerkerk, OOSTERZELE  
28.03-30.03.2025

**2024**

**"Vi-dri-ne"** - Showcase Project for Emerging Talent,  
Galerie Drie, GENT, 29.09 -10.10.2024

**"Graduation Expo"** - Art Academy, WETTEREN,  
16.06-27.06.2024



# Portfolio

## PART I

I've always had a soft spot for the **50s and 60s**: the fashion, the interiors, the music and the nostalgia in general. My paintings bring back memories of that time with bright colours and a longing for the "good old days".



### 01

#### The Dance

The 1950s. A smoky bebop café. A man and woman start talking about wild dreams. Sparks fly at their first dance.

### 02

#### The Couch

"The Couch" conveys a truly happy moment in the sea of sadness that is married life in the 50s.

### 03

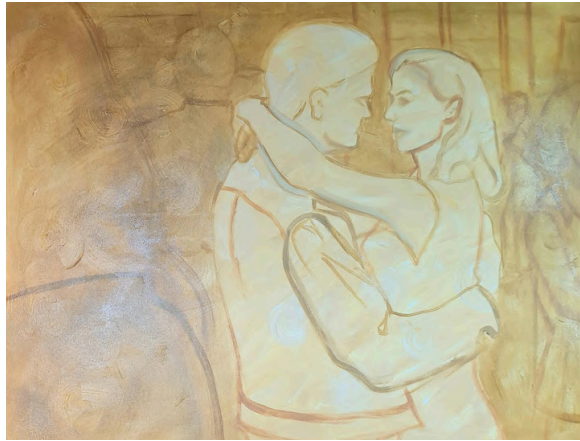
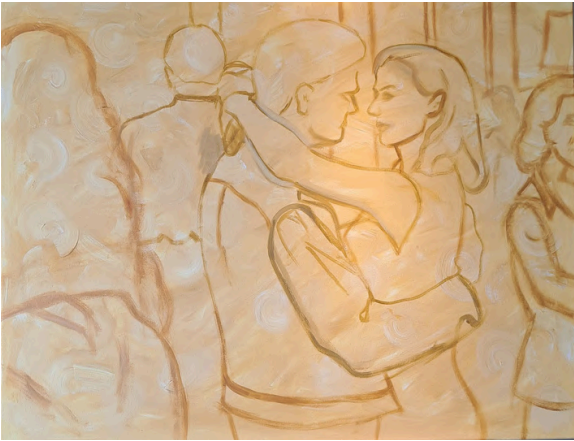
#### Consolation

A man rests his head in his wife's lap, caught in quiet disappointment while she looks down with silent empathy.



The Dance, 2025. Oil and acrylic on cotton, 100 x 80 cm

# The Process





The Couch, 2025, Oil and acrylic on cotton, 100 x 80 cm



**The Couch**, 2025, Oil and acrylic on cotton, 100 x 80 cm



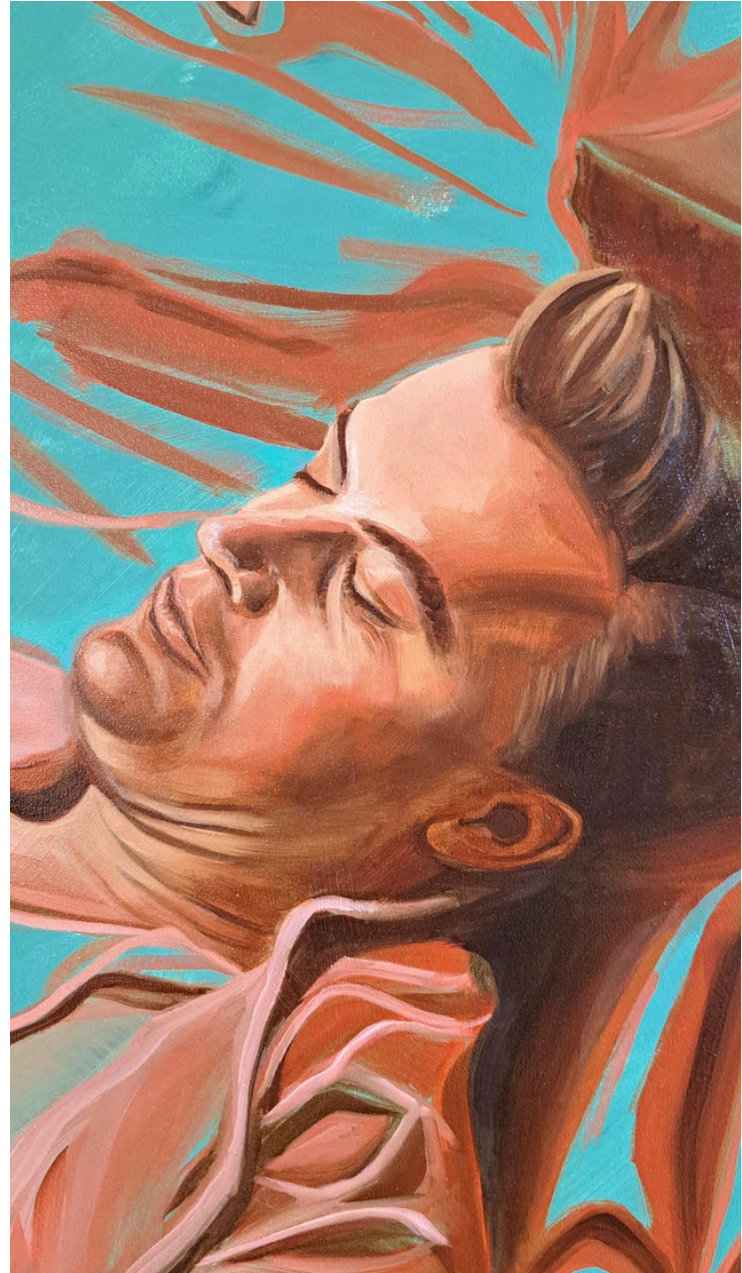
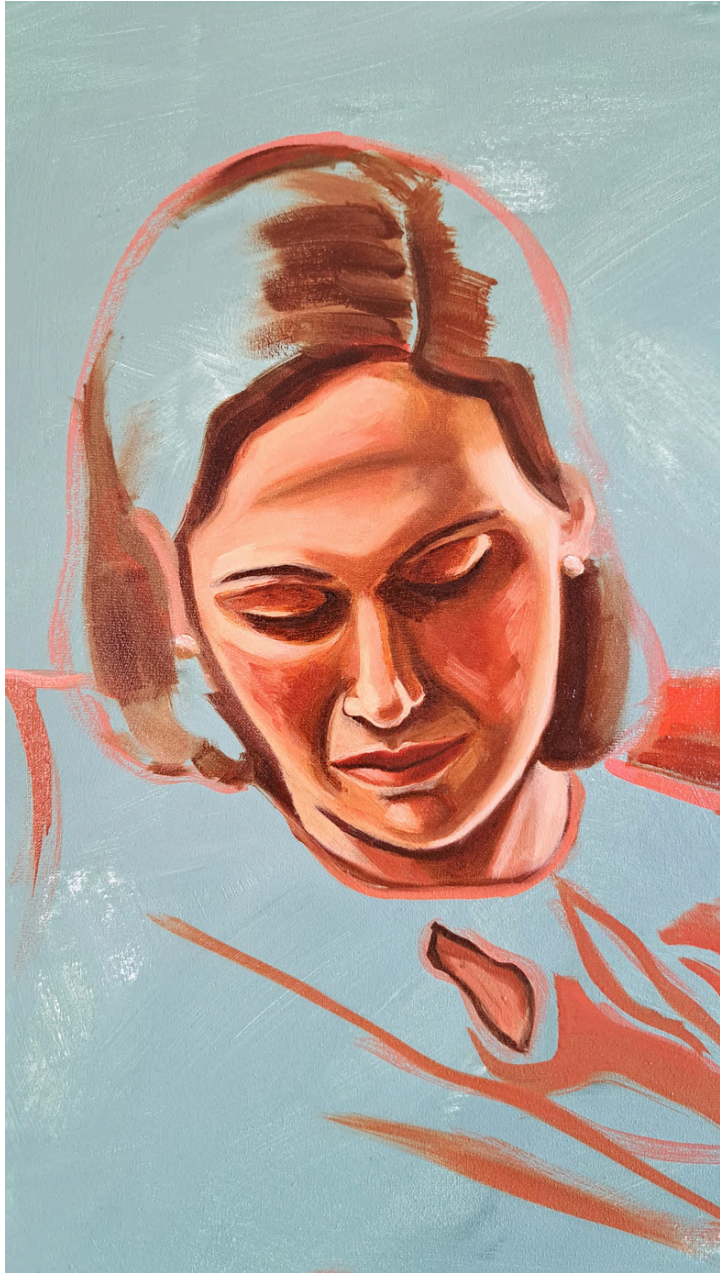


**Consolation**

2026

Oil and acrylic on cotton

80 x 100 cm



**Consolation**, 2026. Oil and acrylic on cotton, 80 x 100 cm

# Portfolio

## PART II

My inspiration can differ from my grandfathers' **family photos** to scenes from **films and TV series** set in the 40s, 50s, and 60s.



### 05

#### Suburban Existence

This work is about wandering through life, thinking and worrying about decisions made and wishing to reverse them.

### 06

#### The Diner

An evening business diner turns tense. Pull up a chair and find out what happened.

### 07

#### Midnight Tension

A woman, wide awake and smoking, stares listlessly into space in bed. Her husband lies next to her, pretending to be asleep, having just snuck into bed...

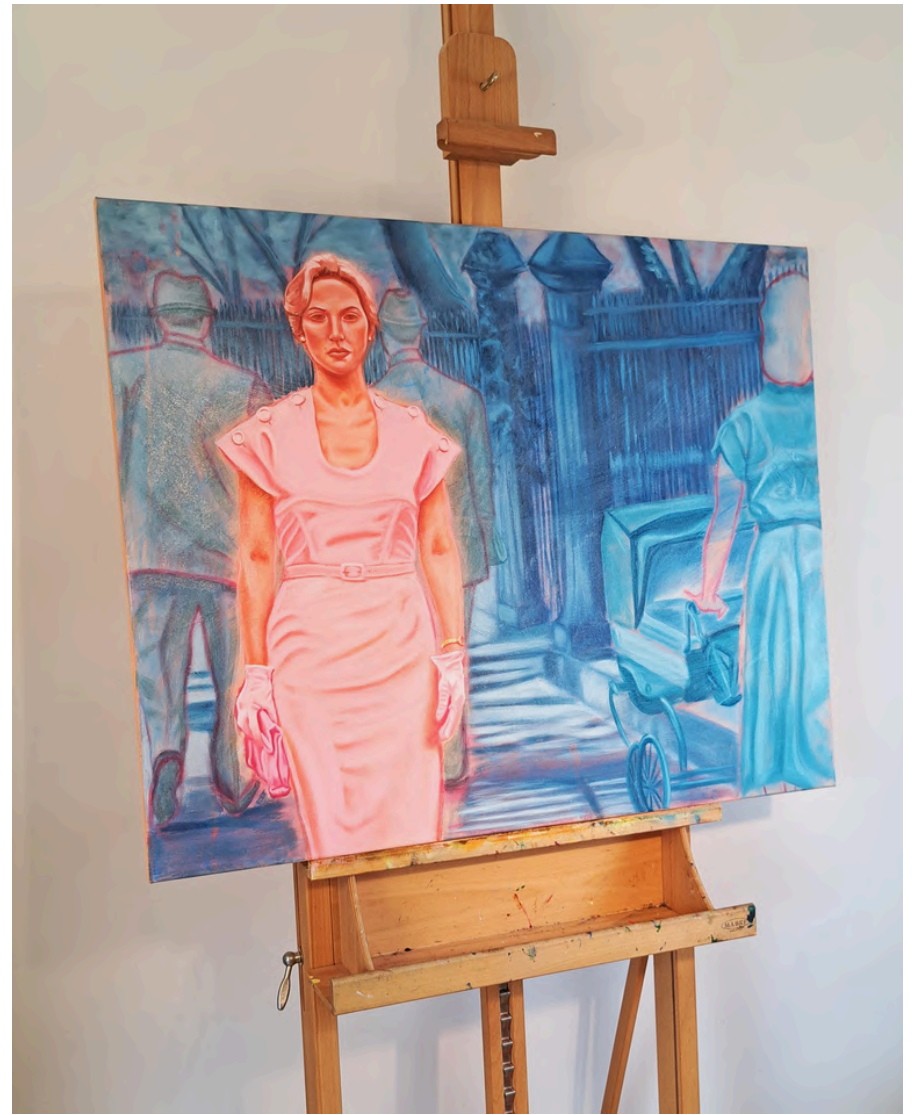
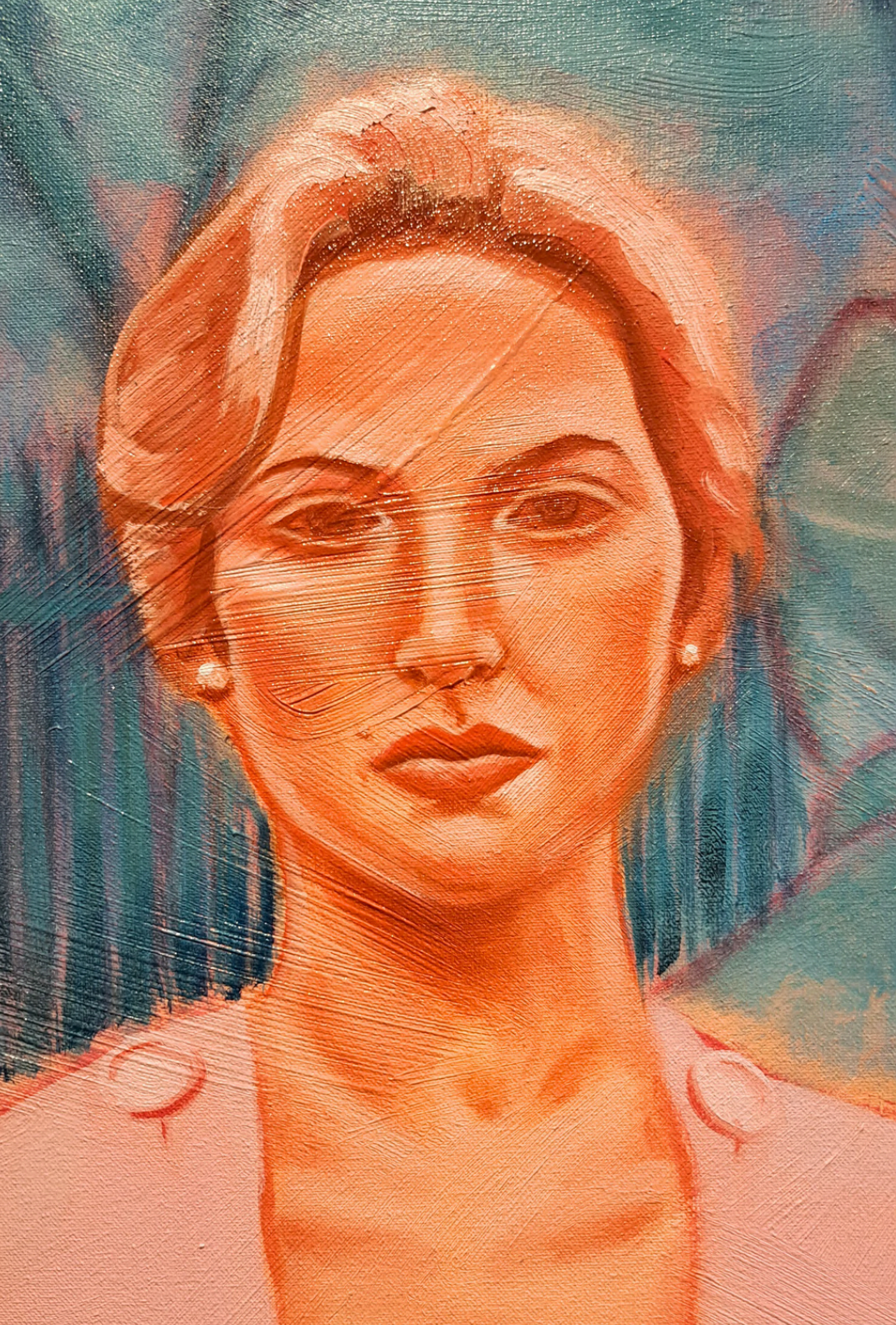
### 08

#### Glamazones

Two rich fashionista's are enjoying their vacation at the sunny French Riviera.

**Suburban  
Existence**  
2025  
Oil and  
acrylic on  
cotton  
100 x 80 cm





**Suburban Existence**

2025

Oil and acrylic on cotton, 100 x 80 cm



**De Kunstwedstrijd, 2025, CC Zwaneberg**

This work was selected by the jury of "De Kunstwedstrijd", a painting competition of cultural center CC Zwaneberg in Heist-op-den-berg.

**The Diner**  
2026  
Oil and  
acrylic on  
cotton  
90 x 90 cm





**Midnight  
Tension,**  
2026  
Acryl & oil on  
cotton  
100 x 80 cm



**Glamazones**

2025

Oil and acrylic on cotton, 90 x 90 cm

# Portfolio

## PART III

Some time ago, I was leafing through an **old family album** from my fathers family. I was immediately struck by the beautiful photographs. My grandfather loved photography and truly had an eye for it. His almost cinematic **black-and-white images formed the basis of this series of paintings.**



### 07 The Airport

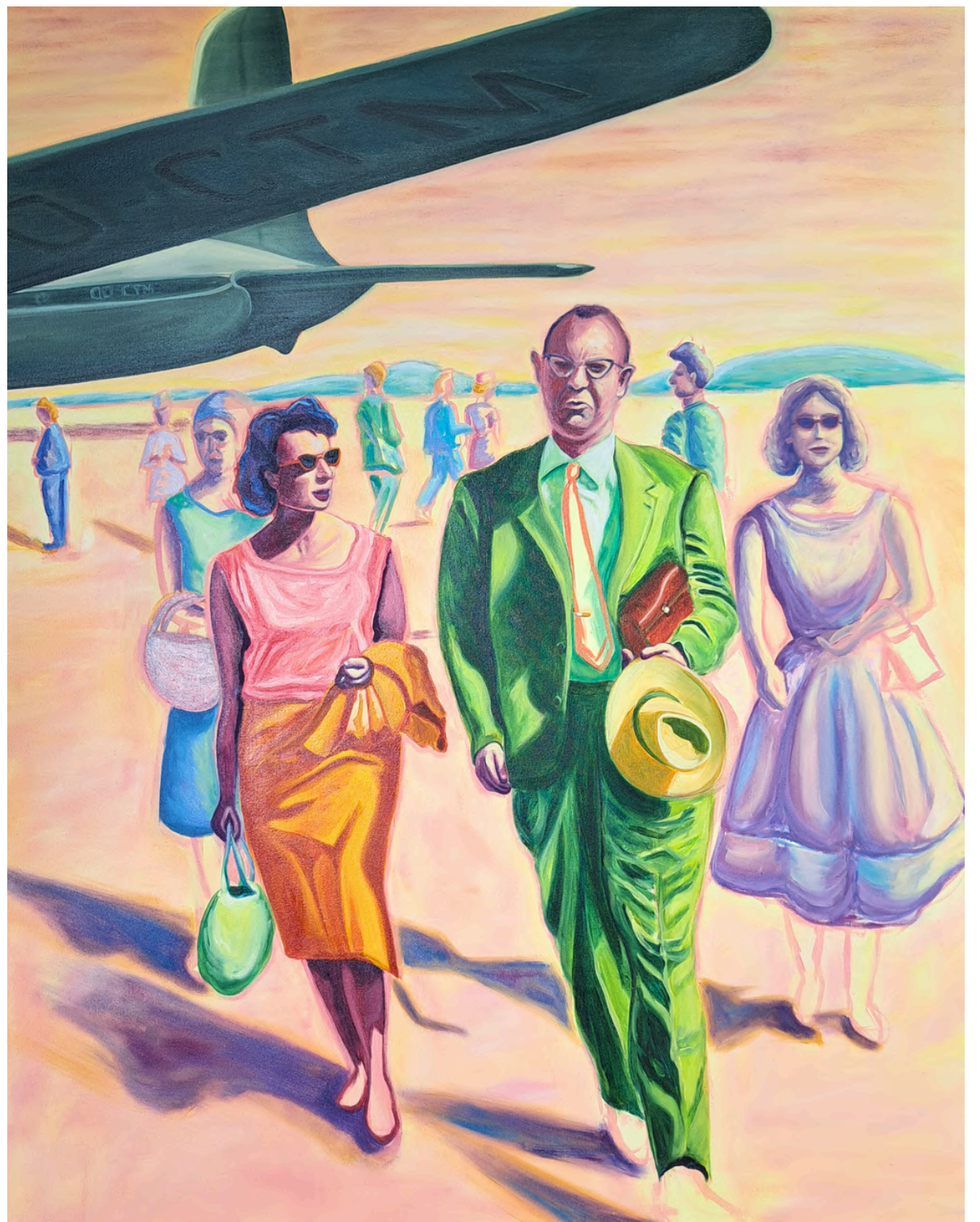
My grandparents at the airport in the early 60s.

### 08 The Balcony

My grandfather on his seaside balcony.

### 09 Afternoon Coffee

My grandmother is making coffee in the kitchen.



**The Airport**  
2024  
Oil and acrylic on linnen  
70 x 90 cm

# The Bronzen Arsène

"The Airport" was shown in 2025 as part of the Bronzen Arsène exhibition at the Art Academy of Wetteren, where I received the award.



"The jury was impressed by the **quirky use of colour**, which immediately draws the eye and sets the tone. The colours are bold but not gratuitous—they enhance the **alienating, dreamy atmosphere**. A nod to a world that once was.

The scenes exude a slightly melancholic feel, but without being too heavy. The paintings resemble **frozen moments from a larger narrative world**, as if plucked straight from a film. They are a nod to a world that once was.

There is a **poppy quality**, reminiscent of David Hockney, which makes the work fresh and contemporary, without falling into superficiality. The work **transcends the anecdotal**: it is about atmosphere, memory, and projection. By reflecting on what is painted and what is not, space remains for interpretation and desire."



Original photo



**The Balcony**  
2025  
Oil and acrylic on cotton  
100 x 100 cm



**Kunstletters**  
Autumn 2025



**Afternoon coffee**  
2023  
Oil and acrylic on  
cotton,  
55 x 75 cm





**THANK YOU &  
SEE YOU SOON!**

*Kind regards, Neelke*



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