

Creative **PORTFOLIO**



Neelke Lelubre



Artist STATEMENT

My paintings explore **nostalgia** and the **emotional complexity of everyday life**. Inspired by the aesthetics of the 1950s and 1960s, I create intimate domestic scenes in which ordinary moments become emotionally charged.

Rather than depicting the past as it was, I use it as a space for **escapism**, a colourful world where longing, silence and human relationships become the focal point. **Vibrant colour contrasts** shape the psychological atmosphere of each painting, inviting viewers to create their own version of what is happening in the scene.

My work explores the **tension** between what is shown and what remains unspoken, leaving room for interpretation and desire.

Each painting is built up **acrylic and water-mixable oils**, creating a textured, luminous surface.

Body of
WORK

The Diner, 2026
Acrylic & oil on cotton,
90 x 90 cm







**Midnight
Tension,**
2026
Acrylic & oil
on cotton
100 x 80 cm





Secret
Encounter
2026
Acrylic & oil
on linen
80 x 60 cm



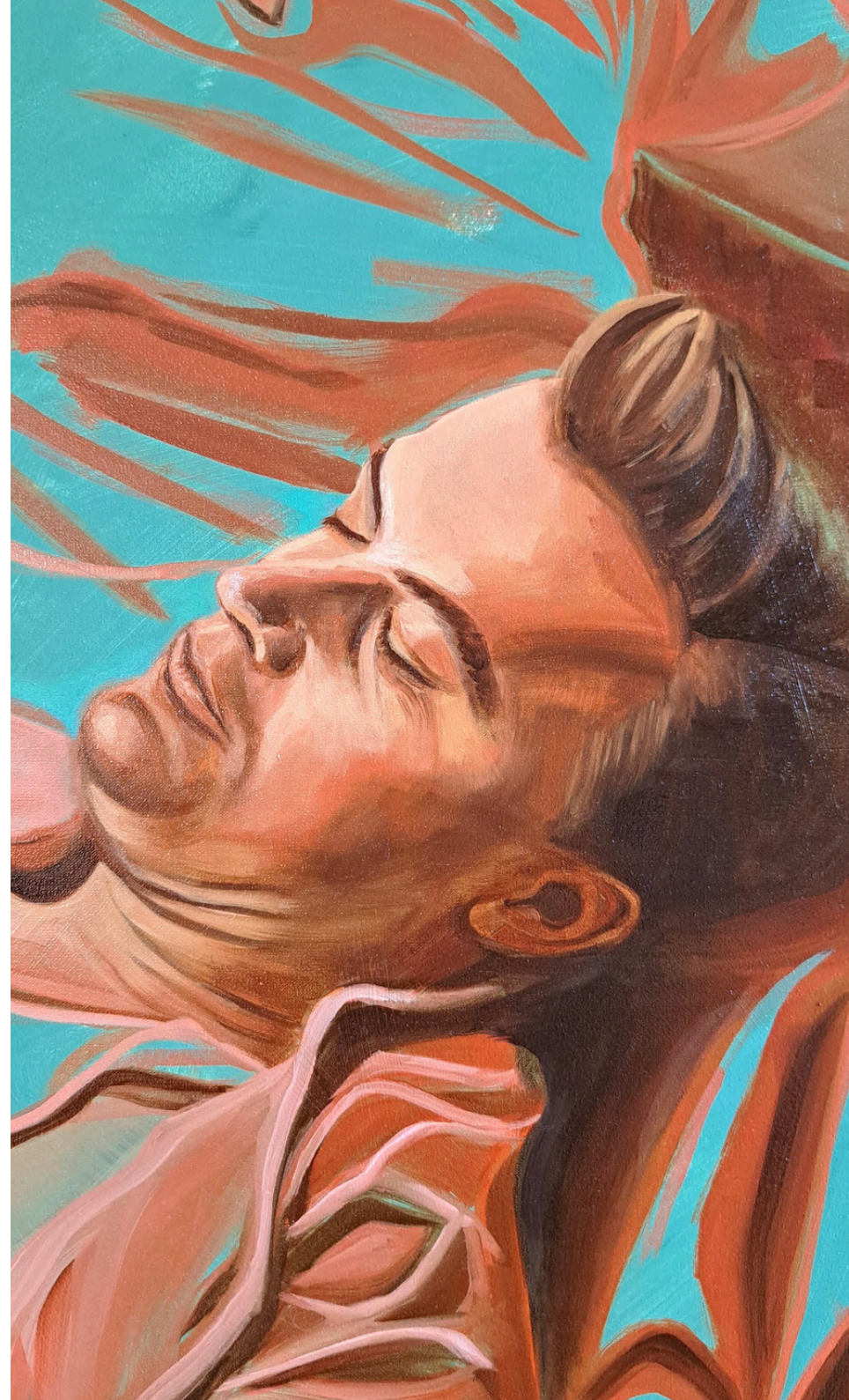


Consolation

2026

Acrylic & oil on cotton

80 x 100 cm





**Absent-
Minded**

2026

Acrylic & oil
on cotton
100 x 80 cm



Painting EDUCATION

2018-2019

Ottawa Art Academy
Canada

2019 - 2026

Art Academy of Wetteren– Graduated in
Visual Arts: Painting, Belgium



When I lived in Canada for a while in 2018, I decided to start painting. I enrolled at the **Ottawa Art Academy**, where I received my first lessons.

Once back in Belgium, I continued my education at the **Art Academy of Wetteren**, where I obtained my degree in 2024.

In June 2025, I was awarded the “**Bronzen Arsène**” for painting, a wonderful prize and a meaningful recognition that I am on the right path. This year I finished my **specialization as a painter**.



Award

The Bronzen Arsène

It's an annual art award for promising students at the Wetteren Academy of Visual Arts



"The jury was impressed by the **quirky use of colour**, which immediately draws the eye and sets the tone. The colours are bold but not gratuitous—they enhance the **alienating, dreamy atmosphere**. A nod to a world that once was.

The scenes exude a slightly melancholic feel, but without being too heavy. The paintings resemble **frozen moments from a larger narrative world**, as if plucked straight from a film. They are a nod to a world that once was.

There is a **poppy quality**, reminiscent of David Hockney, which makes the work fresh and contemporary, without falling into superficiality. The work **transcends the anecdotal**: it is about atmosphere, memory, and projection. By reflecting on what is painted and what is not, space remains for interpretation and desire."

Cocktail
Hour,
2026,
Acrylic & oil
on cotton,
100 x 80 cm







The Proposition, 2026, Acrylic & oil on cotton, 120 x 90 cm





The Couch, 2025, Acrylic & oil on cotton, 100 x 80 cm

*“The scenes exude a slightly **melancholic feel**,
but without being too heavy. The paintings
resemble frozen moments from a **larger
narrative world**,”*

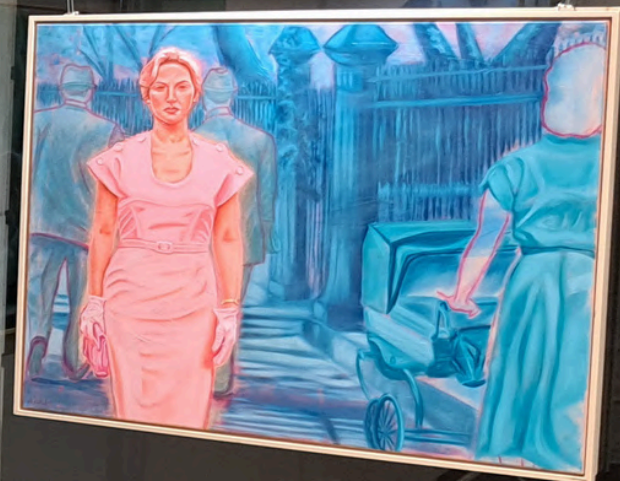
Jury Bronzen Arsène



The Dance, 2025. Acrylic & oil on cotton, 100 x 80 cm



**Suburban
Existence**
2025
Acrylic & oil
on cotton
100 x 80 cm



"Group exhibition" - Art Nomadique, RONSE,
06.03-29.03.2026

Art Nomadique

Exhibitions

2026

"KIDMIE, (p)art V" - SCHELLEBELLE, 30.08-20.09.2026

"Group Exhibition" - Kasteel Borluut, GENT, *Winner of Jury Award* Art Nomadique, 08.08-09.08.2026

"Group Exhibition" - SARG Art Gallery, MENEN, 01.05-30.09.2026

"Gift Shop" - C-Mine, GENK, 20.06-20.09.2026

"End of Year Expo" - Art Academy, WETTEREN, 09.06-18.06.2026

"Group exhibition" - Art Nomadique, RONSE, 06.03-29.03.2026



2025

"De Kunstwedstrijd" - CC Zwaneberg, HEIST-OP-DEN-BERG, 21.11-21.12.2025

Winner "De Bronzen Arsène" - Artistic Painting Award for most Promising Student of the Art Academy, WETTEREN, 14.06-29.06.2025

"Momentum" - Group exhibition, Ankerkerk, OOSTERZELE, 28.03-30.03.2025



Press



Suboart Magazine,
ed. 60
International
Magazine for
Emerging Artists



Het Laatste
Nieuws,
Three painters
exhibit their work in
"MOMENTUM" at
the Ankerkerk in
Oosterzele.



Het Laatste
Nieuws,
The Award for
Visuals Arts goes to
Neelke Lelubre.



Kunstletters #31
We delve deeper into how artists deal with memory. From paint to textiles, from scent to ceramics: how fragments of the past influence their visual language and practice.



**THANK YOU &
SEE YOU SOON!**

Kind regards, Neelke



+32 472 81 40 95



neelke.lelubre@hotmail.com



neelkelelubre.com



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